

# Blood of Eden

For Voice & Viola Trio

Peter Gabriel

Arr. Amy Viola

Score for the first system, measures 1-3. The music is in 3/8 time with a key signature of one flat. The voice part begins in measure 2 with the lyrics "I caught sight of my re". The viola trio consists of three parts: Viola 1 and Viola 2 play sustained notes, while Viola 3 plays a rhythmic eighth-note pattern. The lyrics for the voice part are: "I caught sight of my re", "flec tion", "do - ing", "work to", "I caught it in the", "do (etc)".

Score for the second system, measures 4-6. The music continues in 3/8 time. The voice part has lyrics: "win dow I saw the dark ness in my heart", "They had been there from the start", "I saw the signs of my un", "And the dark ness still has". A bracket above measures 5 and 6 is labeled "Repeat through verse". The viola trio continues with sustained notes in Viola 1 and 2, and a rhythmic pattern in Viola 3.

Score for the third system, measures 7-9. The section is labeled "Chorus" in a box above measure 7. The voice part has lyrics: "V: Harm.. in the blood", "In the Blood of", "E den", "Lies the", "wo man and the man", "with the". The viola trio continues with sustained notes in Viola 1 and 2, and a rhythmic pattern in Viola 3. The lyrics for the voice part are: "V: Harm.. in the blood", "In the Blood of", "E den", "Lies the", "wo man and the man", "with the".

10

Voice. *man in the wo man and the wo man in the man In the Blood of E den lie the*

Vla. 1

Vla. 2

Vla. 3

13

Voice. *wo man in the man We wan ted the un ion\_ Oh the u nion of the wo man, wo man and the*

Vla. 1

Vla. 2

Vla. 3 *To pizz*

2x to Coda

Instrumental Interlude

17

Voice. *man*

Vla. 1

Vla. 2

Vla. 3

20

Voice. My grip is sure ly slip ping I think I've lost my hold yes I think I've lost my

V: My grip is surely

Vla. 1

Vla. 2

Vla. 3

23

Voice. hold I can not get in su rance a ny more They don't take cre dit on ly

Vla. 1

Vla. 2

Vla. 3

27

Voice. gold Is that a dag ger or a You hold so tight ly in your

Vla. 1

Vla. 2 To arco breathe.. To pizz

Vla. 3

31

Voice. hands and all the while the dis tance grows be tween you and me

Vla. 1

Vla. 2

Vla. 3

34

Voice. I do not un derstand *In the Blood of* At my re quest You take me in  
 V: Harm in the blood

Vla. 1 *ppp*

Vla. 2 To arco V: In the blood of... *ppp* Vocal: At my request

Vla. 3 *ppp*

Voice. In that ten der ness I am floa ting a way No cer tain ty No thing to re ly on

Vla. 1

Vla. 2

Vla. 3

Voice. Hol ding still for a mo ment what a

Vla. 1

Vla. 2

Vla. 3

Voice. mo ment this is a mo ment of for get ting a mo ment of

Vla. 1

Vla. 2

Vla. 3

Voice. bliss Ah Ah I can hear the di stant  
V: I can hear the distant

Vla. 1

Vla. 2

Vla. 3 (TAP!) V: Tap beats  
To pizz

Voice. thun der of a mil lion un heard souls of a mil lion un heard souls

Vla. 1

Vla. 2

Vla. 3

Voice. watch each one reach for crea ture com forts for the fil ling of their

Vla. 1

Vla. 2

Vla. 3 To arco

Voice. holes In the Blood of E den Lies the wo man and the man with the  
Recit like

Vla. 1

Vla. 2

Vla. 3

Voice. *man in the wo man and the wo man in the man In the Blood of E den we have*

Vla. 1

Vla. 2

Vla. 3

Voice. *done eve ry thing we can We wan ted the un ion\_\_\_\_\_*

Vla. 1

Vla. 2

Vla. 3

Voice. *Oh the u nion of the wo man, wo man and the man*

Vla. 1

Vla. 2

Vla. 3