

Blood of Eden

For Voice & Viola Trio

Peter Gabriel

Arr. Amy Viola

Score for the first system, measures 1-3. The score includes staves for Voice, Violin I, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics for the voice part are: "I caught sight of my re flec tion I caught it in the do - ing work to do (etc)". The Viola part has the instruction "V: I caught sight of my re...". The Violoncello part features a rhythmic accompaniment of eighth notes.

Score for the second system, measures 4-6. The score includes staves for Voice, Violin I, Viola, and Violoncello. The lyrics for the voice part are: "win dow I saw the dark ness in my heart They had been there from the start I saw the signs of my un And the dark ness still has". A box labeled "Repeat through verse" spans measures 5 and 6. The Violoncello part continues with its rhythmic accompaniment.

Score for the third system, measures 7-9. The score includes staves for Voice, Violin I, Viola, and Violoncello. A box labeled "Chorus" is positioned above measure 7. The lyrics for the voice part are: "V: Harm.. in the blood In the Blood of E den Lies the wo man and the man with the". The Viola part has the instruction "V: In the blood of...". The Violoncello part continues with its rhythmic accompaniment.

10

Voice. *man in the wo man and the wo man in the man In the Blood of E den lie the*
 Vln.
 Vla.
 Vc.

13

Voice. *wo man in the man We wan ted the un ion_ Oh the u nion of the wo man, wo man and the*
 Vln.
 Vla.
 Vc. *To pizz*

2x to Coda

Instrumental Interlude

17

Voice. *man*
 Vln.
 Vla.
 Vc.

20

Voice. My grip is sure ly slip ping I think I've lost my hold yes I think I've lost my

Vln. V: My grip is surely

Vla.

Vc.

23

Voice. hold I can not get in su rance a ny more They don't take cre dit on ly

Vln.

Vla.

Vc.

27

Voice. gold Is that a dag ger or a You hold so tight ly in your

Vln.

Vla. To arco breathe.. To pizz

Vc.

31

Voice. hands and all the while the dis tance grows be tween you and me

Vln.

Vla.

Vc.

34

Voice: I do not un derstand *In the Blood of* At my re quest You take me in
 V: Harm in the blood

Vln. *ppp*

Vla. *ppp*
 To arco V: In the blood of... Vocal: At my request

Vc. *ppp*

Voice: In that ten der ness I am floa ting a way No cer tain ty No thing to re ly on

Vln.

Vla.

Vc.

Voice: Hol ding still for a mo ment what a

Vln.

Vla.

Vc.

Voice: mo ment this is a mo ment of for get ting a mo ment of

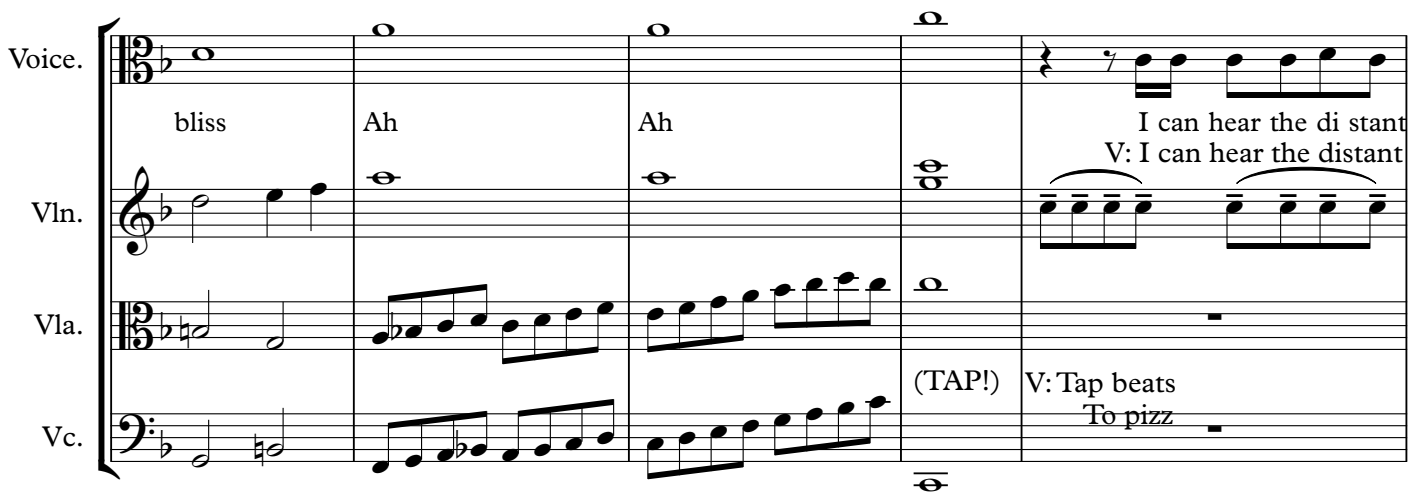
Vln.

Vla.

Vc.

bliss Ah Ah I can hear the di stant
V: I can hear the distant

(TAP!) V: Tap beats
To pizz

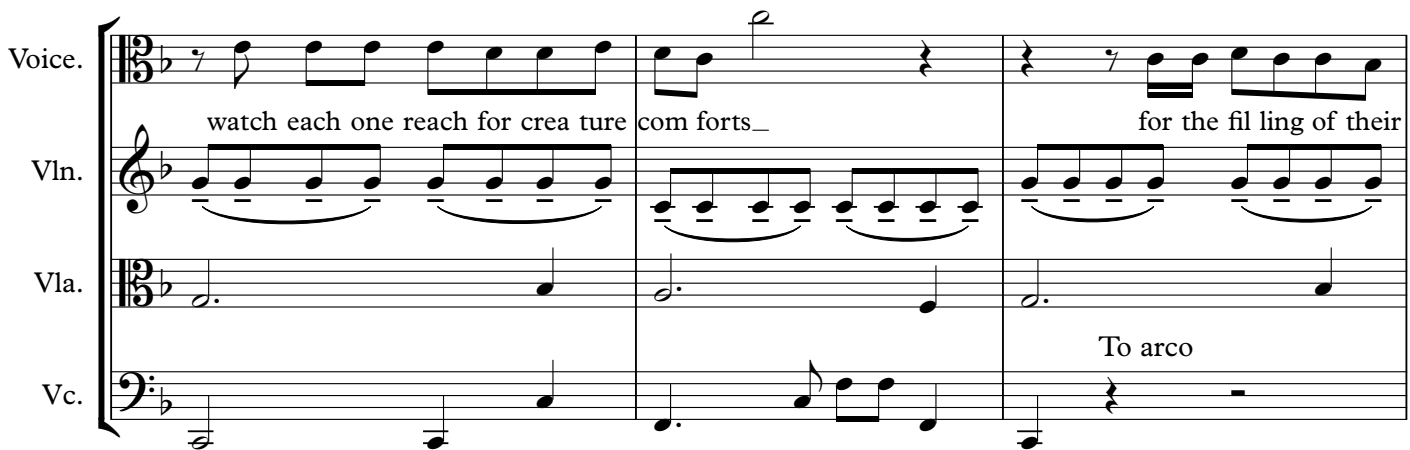


thun der of a mil lion un heard souls of a mil lion un heard souls

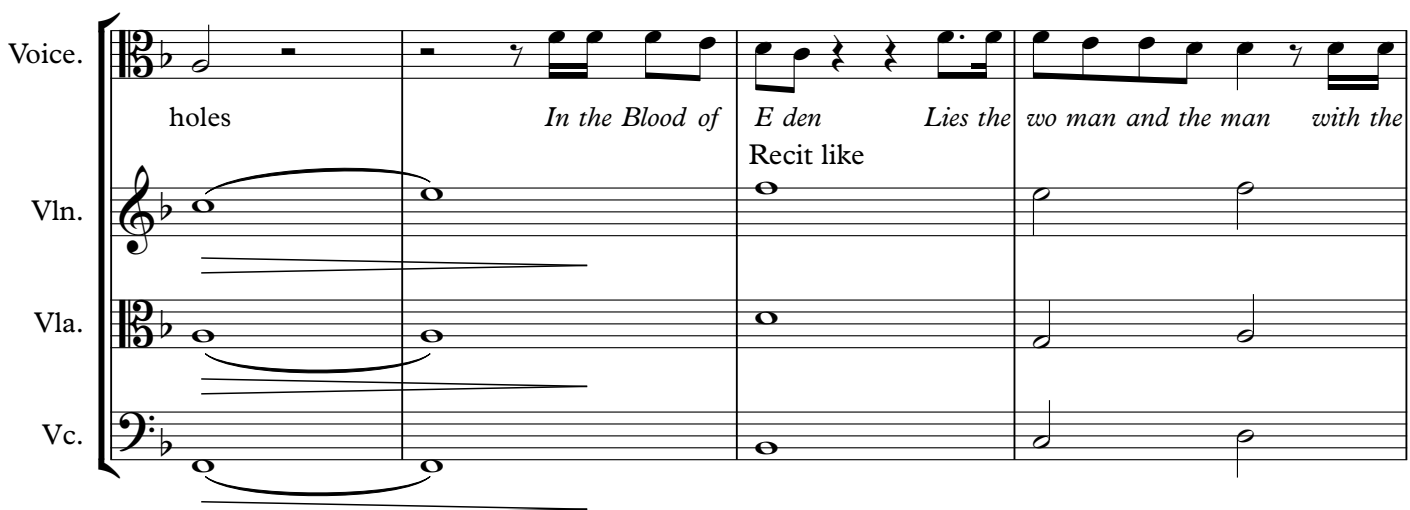


watch each one reach for crea ture com forts for the fil ling of their

To arco



holes In the Blood of E den Lies the wo man and the man with the
Recit like



Voice. *man in the wo man and the wo man in the man In the Blood of E den we have*

Vln.

Vla.

Vc.

Voice. *done eve ry thing we can We wan ted the un ion_____*

Vln.

Vla.

Vc.

Voice. *Oh the u nion of the wo man, wo man and the man*

Vln.

Vla.

Vc.